AESTHETIC EDUCATION: WORKSHOP FOR TEACHERS

EXPERIENCE THE ARTS....ENGAGE.... DISCOVER NEW POSSIBILITIES!

Engage with powerful local art! Create similar experiences for students of all ages!

Inquiry-driven engagement with the arts holds great potential for enriching learning across the disciplines in K-12 classrooms. As a teacher, you can stimulate students' creative and critical thinking as you innovatively work together to achieve the curricular objectives necessary to attain the provincial Essential Graduation Learnings.

This interactive three-day workshop, based on Maxine Greene's philosophy of education and aesthetics and its practical application by New York City's renowned Lincoln Center Institute (now Lincoln Center Education), will offer powerful engagement with the works of accomplished Newfoundland artist, Gerald Squires, currently on exhibition at The Rooms. Through that experience and its interpretations and de-construction, you will learn how the principles of aesthetic education can be applied in your classroom. The workshop will be a catalyst for your professional work, assisting your students at all grade levels to achieve the specific and often elusive objectives of aesthetic expression, personal development, spiritual and moral growth, and the development of empathy.

ome join your colleagues in discovering the power of the arts to influence lives and education. This event offers a bilateral experience - a personal story of aesthetic growth and a unique opportunity for professional development.

Dates: Tuesday, Wednesday, Thursday, August 15-17th, 2017

9:00 am to 3:00 pm (one hour lunch break)

Venue: The Lantern, 35 Barnes Road

Registration Limit: 20

Contact: Florence Samson, PhD E-mail: f_g_d_samson@yahoo.ca

*Register Here: https://goo.gl/forms/waK91AmkRz6tGDV72

Cost: \$275.00 - Includes morning and refreshments, admission to The Rooms, tours of the Presentation Sisters' Museum, and a viewing of the famous marble sculpture of the Veiled Virgin. Lunch is on your own. Amount payable in full upon registration. Cancellations must be received by e-mail before August 8th, 2017 for full refund

Workshop Facilitator: Florence Samson, PhD (OISE/UT) has been a teacher, administrator, and supervisor of student teachers at MUN, and a teacher-educator, researcher, and supervisor of practicum and international internships at OISE/UT and Queens College, City University of New York (CUNY). While at Queens, she was invited to become a member of the Lincoln Center Institute (LCI) and CUNY Teacher Education Collaborative (TEC). As a result, she began her still ongoing study of Maxine Greene's philosophy of aesthetic education and LCI's practical application of the theory. Florence subsequently integrated aesthetic education into each of her graduate and undergraduate courses and found the learning to be transformational for both herself and her students.